

SHORT STORY, POETRY and BLACK & WHITE LINE ART CONTEST - 2016

The CANADIAN STORIES literary folk magazine is pleased to offer the 8th Contest for Short Stories, Poetry, and Black & White Line Art.

CATEGORIES

JUDGES

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| TRUE STORIES | The Bruno Penner Prize | \$350 |
| CREATIVE NON-FICTION | The Marie Minaker/Beth Moore Prize | \$350 |
| FICTION | The Ruth Zavitz Prize | \$350 |
| POETRY | The Gary Miller Prize (judged by Dianne Ferris) | \$350 |
| CANADIAN ESSAY | The Alvin Ens Prize | \$350 |
| LEST WE FORGET | The Jeannie Parsons Prize | \$350 |
| BLACK & WHITE LINE ART | The Harry Buller Prize (R&R Printing Plus) | \$350 |
| "WILD CARD" | The Krown Rust Prize | \$200 |
| FIRST HONOURABLE MENTION | The Kay Parley Prize | \$ 50 |

DEADLINE: May 15, 2016. Notification approximately one month later.

COST: Each entry must include a \$20 cheque made out to CANADIAN STORIES. This money is not refundable. Notification with SASE card or E-mail communication. Material with uncouth language will be returned.

RULES: All entries must follow the author's guidelines outlined on www.canadianstories.net. Poetry is limited to three poems or three pages. Art must be presented on 8 1/2 x 11 inch paper. The subject of the Art should be suitable for publication in CANADIAN STORIES. All entries must be original, unpublished, typewritten material. Authors retain copyright. Short Stories may be any length up to 3000 words. The Wild Card will be attributed to any highly rated submission but which does not fit into any of the above categories. The "Lest We Forget" category pertains to Canadian military stories and memories. Winners will be published in the August 1, 2016 or October 1, 2016 issue of CANADIAN STORIES.

Send entries to: CANADIAN STORIES, Box 232, Fergus, ON N1M 2W8
Mark Envelope: 8th Contest

All entries must specify which category the submitter has selected. Name, address, phone number and E-mail address (if available) must be provided on a cover sheet. Submitted material to be judged should have no identification for blind judging. Entries must be written by the author identified. The Contest is open to entries from any country as long as a Canadian theme is evident in the submission.

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