

## SHORT STORY, POETRY AND BLACK & WHITE LINE ART CONTEST - 2014

The CANADIAN STORIES literary folk magazine is pleased to offer the 6<sup>th</sup> Contest for Short Stories, Poetry, Black & White Art.

<b>CATEGORIES</b>	<b>JUDGES</b>	
<b>CREATIVE NON-FICTION</b>	The Marie Minaker/Beth Moore Prize	\$325
<b>TRUE STORIES</b>	The Wally Kasper Prize (judged by Anna Rumin)	\$325
<b>LEST WE FORGET</b>	The Jean Scott Parsons Prize	\$325
<b>FICTION</b>	The Bruno Penner Prize	\$325
<b>POETRY</b>	The Alvin Ens Prize	\$325
<b>YOUNG WRITERS' CATEGORY</b> (ages 10 to 19)	The Susanna Voth Wiebe Prize	\$325
<b>CANADIAN ESSAYS</b>	THE JAMES FRANKLIN McDONALD PRIZE	\$325
<b>BLACK &amp; WHITE LINE ART</b>	The Harry Buller Prize (R&R Printing Plus)	\$325
<b>"WILD CARD"</b>	The Krown Rust Prize	\$100
<b>HONOURABLE MENTION</b>	Any Category	TBA

**DEADLINE:** May 1, 2014. Notification approximately June 15, 2014.

**COST:** Each entry must include a \$20 cheque made out to CANADIAN STORIES. This money is not refundable. Notification with SASE card. Return of original also with SASE. Material with uncouth language will be returned.

**RULES:** All entries must follow the author's guidelines outlined on [www.canadianstories.net](http://www.canadianstories.net). Poetry is limited to three poems or three pages. Art must be presented on 8 1/2 x 11 inch paper. The subject of the Art should be suitable for publication in CANADIAN STORIES. All entries must be original unpublished typewritten material. Authors retain copyright. Short Stories may be any length up to 3000 words. The Wild Card will be attributed to any highly rated submission but which does not fit into any of the above categories. The "Lest We Forget" category pertains to Canadian military stories and memories. Winners will be published in the August 1, 2014 issue of CANADIAN STORIES.

Send entries to: CANADIAN STORIES, Box 232, Fergus, ON N1M 2W8  
Mark Envelope: 6<sup>th</sup> Contest

All entries must specify which category the submitter has selected. Name, address, phone number and E-mail address (if available) must be provided on a cover sheet. Submitted material to be judged should have no identification for blind judging. Entries must be written by the author identified. The Contest is open to entries from any country as long as a Canadian theme is evident in the submission.

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